

the bullet

mary washington college

p.o. box 1115, fredericksburg, virginia

monday, february 11, 1974

AAA plans activities for Black Culture Week

by Eleanor Jones

"Keep Your Head to the Sky" will be the theme on campus. February 13th through 17th, when the Mary Washington Afro-American Association sponsors its 1974 Black Culture Week. On Wednesday, February 13th at 7:30 p.m., this annual celebration is reborn with



Keynote speaker for Black Culture Week will be Dr. Curtis Harris, scheduled to appear Friday night at 7:30 p.m.

a ritualistic opening. This ceremony, which takes place in Monroe Auditorium, includes all AAA members as participants. After the opening, Harambee (360), a well-known local black arts group, will entertain the audience. Directed by Mr. Clarence Todd, Harambee's show will present original skits and poems. In addition, African drumming is featured.

A fashion show is planned for Thursday night at 7:30 p.m. in George Washington Hall auditorium. This show will feature a range of contemporary styles—from Haber's, a women's fashion store, to homemade outfits. Not only will there be the freshest styles in "going to class" jeans, but also formal wear and sleepwear will be modeled. Entertainment will be provided between curtains.

On Friday, 7:30 p.m. in GW auditorium, Dr. Curtis W. Harris, Doctor of Divinity, will speak for the week's theme, "Keep Your Head to the Sky". Dr. Harris is presently Vice-Chairman of Virginia State Advisory Committee to the U.S. Commission on Civil Rights, Vice-President of National Board of Directors for Southern Christian Leadership Conference, and chairman of the Bi-Racial Advisory Committee to Hopewell Emergency School Assistance Program. Dr. Harris currently resides in Hopewell, Virginia. Along with Dr. Harris The Flames of Glory, a Hopewell gospel group will perform.

The climax of Black Culture Week begins at 8:00 p.m. Saturday, the 16th when Trussel comes to ACL Ballroom. Trussel is one of the best campus bands in the nation. A good jam is guaranteed and refreshments will be served.

In Monroe auditorium, Sunday from 1 to 4 p.m., Baha'i, a Washington, D.C. 'interaction' group, will offer skits, music and discussion on the topic of world unity.

The price for the entire week's activities is \$2.50 a head. Tickets can be purchased at the door, in the Student Service Office (ACL), or from any AAA member. For further information, contact Sandra Powell x443 or Joanne Harris x462.

Successor named after BOV meet

At the time this issue was being printed, the Mary Washington Board of Visitors held a news conference concerning the selection of a successor to Grellet C. Simpson, retiring college president. Lewis M. Walker, Jr., Rector of the BOV, called the press meeting for 10 a.m. Saturday with the hopes that a decision would be reached in their morning meeting.

The Bullet will have full details of the meeting and their possible decision in next week's paper. We regret this conflict in press deadline and release of the successor's name.

Day students hold meeting

by Gwen Phillips

Day students discussed at their Feb. 4 meeting the possibility of establishing a newsletter or designating a section of the Bullet to announce their activities.

According to Susan Robinson, Day Students Club president, the objective of such announcements would be to promote cooperation between the day and residential students, and increase dorm students' awareness of the day students projects. She stated that many day students feel isolated and making notice of their activities would help bridge the gap. Both proposals are being investigated. The Fredericksburg chapter of the Alumnae Association will help with this project.

The installation of an electronic lock on the doors to the day students lounge was also recommended at the meeting. This device would admit only those students bearing day student identification and thus alleviate the problem of other people using the lounge. The lounge, located in the basement of ACL, is exclusively for day students and their guests. It is equipped with tables, chairs, sofas, study booths and a television. Robinson commented that area high school students have been using the facilities and trash has been found in the mornings. The room is open until 11:00 every night and Mrs. Vanier's aid checks every hour to confirm that only day students are present.

The Day Students Club is designed to unify day and residential students and promote participation, cooperation and fellowship. The group, advised by geography professor Marshall E. Bowen, sponsors service projects and social gatherings. A get acquainted party is given at the beginning of each year and a picnic at the end. Robinson remarked, "The club has accomplished many objectives, such as acquiring the new lounge, but there is still much to be done."

Robinson stated that with so many of the day students married and part-time, participation in the club is a problem. She emphasized, "The primary objective of the club is to organize the day students better and arouse more interest."

The club meets the first Monday of each month. Elections will be held in March.

Potok on campus this week

by Diane Muro

The itinerary for Chaim Potok, Distinguished Visitor in Residence, includes lectures and discussions for the entire college and various classes.

Potok's first meeting will be Tracks A and B on Monday, February 11, in Chandler 21 and Chandler 27, respectively, with Modern Novel classes. On Tuesday, he will meet in Monroe 5 at 8 a.m. with the Religion class, Studies in Suffering and Evil. At 9:30, Potok is scheduled for an interview with The Free Lance-Star in the Board Room of George Washington. In Monroe 20 at 11:15, Potok will meet with another Religion class, Modern Religious Thinking. Track D will be spent in Monroe 5 with the Women and the western Religious Tradition class.

The first meeting on Wednesday for Potok is Track 5 in Chandler 24 where he will visit a Literary Criticism class. Lunch and a class meeting with Literary Modernism will take place from 12:05 to 1:15 p.m. in Room C of ACL. Following this, Potok will meet in Chandler 20 at 2:45 with another Literary Modernism class. One of the highlights of his visit will be his address: "Rebellion and Authority in Modern Literature" which will be presented from 8 to 9:15 in George Washington auditorium. At 9:30 p.m., all members of the college community are invited to a coffee house in Russell Hall Parlor.

On Thursday, during Tracks 4 and 5, there will be an open forum in ACL Ballroom to which all are invited. On Track 6, Potok will be in Chandler 20 with a Popular Novel class. The Bullet interview with our visitor will be held at 1:30 in the Board Room of George Washington. For Track B on Thursday, Potok is scheduled to meet with a Philosophy class in George Washington 309 and at 7 p.m. in Chandler 22 with a Creative Writing class.

Friday, February 15, marks the end of Potok's visit to Mary Washington. His last meeting is at 9:05 in Monroe 5 with a Studies in Suffering and Evil class.

Therapy club works for MD

The Physical Therapy Club has been awarded the Certificate of Merit by the Muscular Dystrophy Association for its hard work in fund raising drives that netted the club \$1088 in 1972-73. This is the third time that the award has gone to a Mary Washington club.

The money earned will send children of all ages to a special camp this summer. If you are interested in working at one of these special camps, one week at a time, then contact Patti Anderson at extension 441 and get the admission information. No experience is necessary.

These muscular dystrophy camps were the featured topic at a meeting last Tuesday, Feb. 6. Norman King spoke to club members about the camp program and showed films.

This year the fund raising drive will be held at the Park and Shop Center. The goal set is \$2000. Anyone interested in working on this project can attend any physical therapy club meeting to be assigned one of many activities, from collection to a marathon ball-bouncing. "Shamrocks for Dystrophy" is a worthwhile campaign, and donating your Saturday means a trip to camp for some needy child.

Rosen explains fragment theory of romanticists

by TERRY TALBOTT

Charles Rosen, noted pianist and author of several books on music, was the speaker Tuesday, Feb. 5, at Mary Washington College as the Visiting Scholar of the Phi Beta Kappa Program. His topic was "Romantic Theories of Language and Expression— and Schumann."

Rosen began his lecture by playing a few phrases of Schumann's music which he described as fragments—that is, with no apparent beginning or ending. These various examples had for years been puzzling to musical theorists, who could find no explanation for the composer's ending a piece with a dominant seventh tone, or a similarly unresolved conclusion. Yet Rosen's lecture expressed the theory that his compositions were a reflection of an artistic tradition expounded by Romanticists which purposely demanded creating such fragments.

It was about 1800 when the doctrine of fragments emerged, being given its definition by the German Friedrich Schlegel. In his brother's magazine, he published several aphorisms which he gave the name of fragments. He defined them as "small works of art, complete in themselves, as a hedgehog when it rolls itself into one organic shape. The work seems perfect in one whole, but it is fragmentary as being apart from the universe, just as the quills are like fragments on the hedgehog."

Aaron named Apple Princess

Miss Martha Elizabeth Aaron, a senior at Mary Washington College in Fredericksburg, Virginia, has been selected as a princess for the 47th Annual Shenandoah Apple Blossom Festival to be held in Winchester, Virginia, May 3, 4, and 5, 1974.

Miss Aaron, who is a dean's list student, chairman of the finance committee for the Student Association, judicial chairman of Marshall Residence Hall, and a Freshman Counselor, is the daughter of Mr. and Mrs. Victor L. Aaron, Sr., of Chatham, Virginia.

She is a 1971 graduate of Chatham High School.



MWC rec center plans progress

by Gwen Phillips

Proposals for re-decorating the "C" shop were submitted to the Senate at the Feb. 5 meeting. Encompassing both long range and short term plans, the Special Projects and Events Committee desires a complete renovation of the room, though funding remains a major problem. Various ideas were recommended and are being discussed.

Other business transacted at the meeting included a motion for the Student Welfare Committee to investigate the possibility of restricting one dining hall exclusively to non-smokers. It was proposed that the other three would remain open to non-smokers and smokers. As many complaints have been aired regarding smoking in Secoback, this temporary arrangement would determine the necessity of establishing a policy of segregating smokers and non-smokers in one dining hall on a voluntary basis. A report will be presented at the next meeting.

The literary tradition of writing fragments was spread throughout Europe into localized movements among the English, Germans and French, but the movement had international connections. The idea carried over into various other forms of artistic creation in the period, too. The Romanticists, Rosen said, took an avid interest in ruins, considering them picturesque, be they real or constructed.

He related an incident of an architect who had submitted three sketches of his plan for the Bank of England. One drawing showed the bank as it would appear when newly constructed, another after 50 years of aging had mellowed the building, and the third depicted the structure 300 years later as it would look,



Charles Rosen, the year's Phi Beta Kappa Visiting Scholar, appeared here last Tuesday to present an enlightening lecture on music and theories of language.

news in Brief

The Mary Washington Day Care Center is preparing to open again this semester and will hold an open house tonight for interested parents at 7:30 o'clock in the ballroom of ACL.

The center is for children aged 3-5 whose parents are in some way affiliated with the college.

The center is set to open Wednesday at 7:50 a.m., but volunteers are still needed, said Katie O'Connell, president of the organization. She said that anyone is welcome to work, and students playing musical instruments would be of special help.

"a magnificent ruin for posterity," as Rosen quipped. Though somewhat ludicrous, this example stressed the notion of a long-range view when all would merge with nature, and become fragments.

The pictorial arts adopted the fragment theory by 1816, when the Musée des Beaux Arts awarded its first prizes for sketches. Never before the nineteenth century had artists deliberately created a fragmentary sketch that was not to be expanded. This idea revolutionized book sketching, Rosen noted, and fostered the invention of vignettes for illuminating books.

As always, Rosen explained, music is the last of the arts to adopt new movements, and the doctrine of fragments came of musical age about 1830, with the works of Schumann and his contemporaries. "Music," he said, "must be a fragment in order to acknowledge its finite nature, as opposed to the infinite nature of the universe."

It was only in the early eighteenth century that music came to be regarded as aesthetically sound in its instrumental form. Previously, dance music was the only form of instrumental music, and it was regarded by musicologists as "trivial." Theorists had begun to ponder the origins of language by this time, and the Romanticists believed music and dance, the ritual forms, to be the source of language.

Music, Rosen stated, serves as the substratum of language, with its organized structure of order. This is known as the linguistics theory, which believes in music as the general form of all language. Speech is the particular form of language, in its various dialect forms and divisions of national speeches, like English, Spanish and the many other forms language assumes internationally.

By analogy, Rosen played several songs by Schumann in which the piano serves as the instrument for the whole melody, and the singer's words particularize just a part of the whole melody. The vocalist provides the fragment; the general form is the music of the piano.

Rosen concluded with several quotations from philosophers of the period who regarded language as an independent force. It is apart from the subjective world of experience as well as from the objective world of nature. Language is a bridge between two worlds, he said, but can only be studied separately. The entire philosophy of language and music that came after Schumann helped music to gain an independence from the other arts.

Volunteers for the paper drive sponsored by the Outing Club are still needed. The drive for recycling paper starts this Wednesday. Anyone able to give one hour every other Wednesday picking up papers saved by dorm residents, contact Janet Davis at extension 402.

Class Council is sponsoring a trip to Washington Feb. 16. The bus will leave from ACL at 10:00 and depart from Washington at 4:00. All interested persons are to sign up in the Office of Student Services, room 204 ACL. The cost is \$1.00 per person.

The Blue Grass Experience will provide music for a Valentine's Day Keg Party this Thursday night at MWC. Admission will be 50 cents per person, and the party is scheduled from 8 p.m. until midnight. Students are reminded of the recently publicized keg party regulations that will be in effect.

Mark these dates

Wednesday, February 13th, 7:30 p.m. — Opening Ritual Harambee Show, Monroe Hall auditorium.

Thursday, February 14th, 7:30 p.m. — Fashion Show, George Washington Hall auditorium.

Friday, February 15th, 7:30 p.m. — Speaker: Dr. Curtis W. Harris, Flames of Glory, gospel singers, GW auditorium.

Saturday, February 16th, 8:00 p.m. until midnight — Dance: Trussel, Ann Carter Lee Ballroom.

Sunday, February 17th, 1 p.m.-4 p.m. — Interaction with Baha'i, Monroe auditorium.

Self-involvement cures problem

To the Editor,

"Male oppression?" The question mark was most appropriate. Webster defines oppression as "mental or physical distress caused by the cruel or unjust use of force or authority." I question the presence of such a situation at MWC—I will for the sake of argument concede the distress, but the cause . . . each individual will have to ascertain for themselves.

I am writing for two reasons: 1.) acceptance is a personal endeavor and 2.) I have watched "co-education" come to MWC, slowly and unimpressively.

Mr. Graves, the isolation you refer to is self-imposed, if it exists at all. Minorities gain acceptance by being vocal on issues of concern to the entire community—they participate and contribute. Equal opportunity to participate in the "everyday life" is afforded to every student on this campus. Equal opportunity however, does not mean things are going to be handed to you and people clamouring for your attention. Nor does "to participate" necessitate someone taking you by the hand and bring you into the "every day life". You referred to a campus as a model of society, and so it is. A society where personal assurance, aggressiveness and competitiveness are the keys to success. "Everyday life" includes pre-class discussion, the clubs and student government activities. No red carpet or special invitation greeted me in classes or the activities I chose. Your acceptance should be as an individual and not as a group.

Sports deserve more recognition

Dear Editor:

Since Mary Washington is a state supported school, it is inevitable that the male enrollment will increase. An increasing male enrollment should make the administration take an interest in extra-curricular activities for men. The so-called basketball program that now exists, should be supplemented with funds from the college. If an interest was taken by the college in establishing male sports program, perhaps the administration would have less problems recruiting males. As it is now, the administration takes no real interest in keeping their male enrollment happy with outside activities.

Most of the students do not support what program now exists. Attendance at basketball games is practically nil compared with the student population. The Bulletin does not even print the scores of the games. Referees are paid for by a private individual, and uniforms have to be rented. These males who are doing what they can for college sports deserve support and commendation from the student body and administration.

As a state school, Mary Washington cannot close her doors to males. Shouldn't something be done to keep their interest and at the same time provide recreation for the whole college?

Cathy Cash

As for the return of smiles or hello. Most people have more important things on their minds than making sure they smile at the people passing. Do not be a "male martyr", please do not be "ridiculous."

If you feel so isolated and distressed perhaps you could try the activities of MWC. The debate team needs members, the newspaper and Battlefield can always use interested people; and if you are particularly articulate try a representative office. But do not expect to be accepted simply because you are male and a minority—if you are impressive or distinctive, you are golden.

Remember Mr. Graves, we are here for our education, we are students, until we leave for "Wahoo land" or "the Academy". So good luck, keep smiling—it builds character.

Margaret Mary McVeigh

"Maniachal paranoia"

Dear Sir:

I am writing this letter as an adjunct to the article printed in the February 4th issue of The Bulletin, concerning treatment of students and their guests at MWC social activities. Although there was reason for the complaints made regarding the keg party held here January 26th, as far as I am concerned the writer was too hung up in trying to view things from a modern, feminist outlook to see the practicality that laid behind the U-Haul truck and the frat party at Randolph-Macon.

I wish to quote the writer who stated, "Neighboring boys schools are now co-ed which further limits MWC's activities." It certainly isn't the fault of the colleges surrounding us that our social activities are few, and when we are invited to attend one of theirs, I think it is in poor taste to criticize how we were given transportation. Many students don't drive, and with the gas shortage, driving a number of cars down there is a waste of gas for those of us that do drive, and a mad dash to find a ride for those of us who don't. The U-Haul truck was carpeted, furnished with couches, and "catered" all the way down to RM. It is a resourceful idea on the part of the guys, saving gas, and removing the worry of the girls finding a ride back at one o'clock in the morning. We were treated with the utmost respect and anyone containing any sense of humor was able to laugh along and realize that it was in no way meant as a chauvinistic joke.

Times are changing and women must realize that feminism means not wanting to be treated differently from men, better or worse, but as equals. I sincerely doubt that were the situation reversed, they would have screamed that they were the victims of "female chauvinism".

We should be proud that although RM is a co-ed school, they thought enough of us to invite us down and provide the transportation as well. Stop some of the maniachal paranoia of looking for an insult in every gesture. If everyone's attitude matches that of the writer of "Keg Party Draws Criticism", I doubt that we would be invited anywhere by anyone.

Respectfully submitted,
Ellen V. Reynolds

Food surplus leads to waste

Dear Editor,

I am a student with a gripe aimed at many of my peers. I hope that calling attention to the problem can correct it.

The amount of food being wasted in the dining hall is appalling and disgusting. I have spoken to waitresses and friends who share my feelings.

For example, there is no excuse for purposely taking toast in the mornings when you don't want it—the girl at the steam table would prefer to give you "just eggs" if you tell her loudly and clearly, rather than have to throw it in her slop bucket

several minutes later. And surely you would not fill bowls with fruit, salads, and mayonnaise at home, and leave them nearly untouched.

If this is the old dilemma of one's eyes being bigger than one's stomach, learn to go back for seconds rather than take huge first helpings. It is callous, shameful, or, at least, selfish to continuously waste food when food prices are rising and wheat and other food supplies are short.

Sincerely yours,
Jennifer L. Millard

Three cheers for Oregon

In these days when the governmental system and political processes of our nation are being held in such low regard by its subjects, it is somewhat cheering to consider the government of the state of Oregon. Headed by a youthful governor, Tom McCall, Oregon legislators have passed some progressive and sensible laws that other states recognize as worthy of consideration.

Oregon was the first state to voluntarily adopt a system of gasoline rationing when the energy crisis put the squeeze on supplies of fuel products. License plates ending with odd numbers meant those cars could obtain gas on alternating days, and even numbered plates on the other days. The system worked well within its first trial run, and was soon adopted by Hawaii, but that state's success was not as great as Oregon's.

More recent legislation aimed at easing the energy dilemma and the problem of litter as well was passed about a year ago, known as the "bottle bill." The bill puts a deposit on all beer and soft drink containers, not a ban, but a provision for their return and guarantee for reusability.

The results of Oregon's first year with this new law are amazing. The state Highway Division reported that litter from bottles and cans decreased almost 75 percent in the period between October 1 and January 1. Solid waste collectors, too, reported a substantial lessening of solid waste as a result of the bill. Bottles collected reduced 40 per cent and cans, 60 per cent. McCall estimated that if the entire country adopted this measure, an energy savings of almost 70 percent over the reduced speed limit savings could be realized.

Virginia state Senator Joe Canada is working now to gain support for this state to adopt such a measure. A hearing with the Highway Department has been set for February 15, and Canada has contacted leaders of business and industry throughout Virginia seeking their endorsement for the plan.

One other aspect in which Oregon stands apart from the other states in the country is its penalty for marijuana possession, the lightest in the U.S. For possession of less than an ounce, there is a fine of \$100, and it is considered a "violation" instead of a crime. This possession and use is still a federal offense in Oregon, but the attitude of the state Attorney is that "where a state has made a statement of policy through legislation which calls for a more lenient penalty, we attempt to give validity to that action by not acting in contravention to that law."

Notably, no other states have followed this move toward more reasonable government for the people. But keep it up, Oregon, the nation is watching you!

THE BULLET

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Letters should be brought to the BULLET office no later than Thursday before the Monday of publication.

The BULLET reserves the right to edit all contributions for grammatical and technical errors.

Subscriptions are \$4.00 per year. Write The BULLET, Box 1115, College Station, Fredericksburg, Va. 22401.

Experienced cast, director work on Krishnalight

"Krishnalight," a new play written and directed by Roger Kenvin, will have its world premiere at Klein Theater, Mary Washington College, next Wednesday evening, February 20, at 7 p.m. each night and 10 p.m. on February 21, 22 and 23. The play is described as "a multi-media environmental dance-drama done in arena style."

Tickets go on sale at the Klein box office on February 13. Admission is free to MWC students, faculty and staff, and \$1 to the general public. All tickets must be reserved in advance for either the 7 p.m. or 10 p.m. performances. Call college extension 375 between 9 a.m. and noon or 1 p.m. and 5 p.m.

The company of 14 players all perform many parts in the show. Lighting and set design are by Dennis Da Luiso, costumes by Mary Anne Schimmer, choreography by Deborah Mulcahy, film by Clayton Bouchyard, slides by Roger Kenvin and Barry Fitzgerald. Stage manager is Stephanie Bass, and Victoria Vestrick is the technical director.

Joseph Dodd, playing the title role of Lord Krishna, is well known to college audiences for his roles in the Dance Company, his performances in such plays as "The Prime of Miss Jean Brodie" and "L'il Abner," and his set and costume designs for plays like "The Skin of Our Teeth." Dodd has also spent two summers as both student and instructor with the Mime Troupe at the Valley Studio in Spring Green, Wisc. Last summer he was the assistant to Onoe Kuroemon II, a Japanese Kabuki actor, and he also gave a demonstration of Kabuki techniques, at the American Theater Association's convention last summer in New York City.

Jennifer Daffron spent last summer with the Parkway Playhouse in North Carolina where she played leading roles in "Oliver" and "The Crucible." Laura Pond and Simon Gray were both seen recently by Fredericksburg audiences in the General Washington Dinner Theater's production of "The Sound of Music."

Dale McPherson brings a long line of credits to the Klein Stage beginning at Emory and Henry College where he played many leading roles. He was voted "Best Actor" last year at MWC for his role as Marryin' Sam in "L'il Abner." Paula Boyd doubles as a cheerleader for the U.S. Naval Academy teams when she is not busy on the stage either as dancer, actress or set designer. Alexis Gobel, who is Secretary and Technical Assistant for the Department of Dramatic Arts, directed the delightful "Peter Pan" earlier in this season.

Beaver Brewster and Lanny Warren, both two of MWC's stalwart male students, have each appeared in several plays on the Klein stage, as have Vicky Geis, Jo Ellen McTague and Pamela Smith, who is president of the MWC Players. Barbara Buchanan hails from the home of the Barter Theater, Abingdon, Va., and her middle name seems to be "versatility." Rob Hall is making his debut on the MWC stage. Director Kenvin says, "I am impressed with their talent, their creative instincts and the joy we have had in putting this show together."

Kenvin, who is Chairman of the Department of Dramatic Arts at the College, says that people really know very little about Roger Kenvin, the playwright. He says he thinks it helped "being born into a semi-theatrical family" where his grandfather was a pioneer in early film documentaries and one aunt, a famous beauty and cover girl, made three films for

Paramount, but he says he learned most from his "own determination and self-education in the New York theater."

He began at the age of ten winning amateur contests as a whiz-kid tap dancer. At 12 he ran a thriving marionette theater in his parents' Long Island home. At 16 he was an actor during the summer in a New York touring production of "Stage Door" and a semi-finalist in the toughly competitive John Golden Acting Auditions. He also auditioned for every show in town.

Then Oscar Serlin, producer of "Life With Father," asked him to audition for the role of one son on that show, which he did, but lost. However, he had also successfully auditioned for NBC Radio, but before anything could materialize he was shanghaied off to Colgate University by his parents where he promptly landed the leading role in Shakespeare's "The Comedy of Errors," prompting the director to announce to the cast, "It's nice to find someone who knows what it's all about."

There followed all those years in college, Colgate, Bowdoin, Harvard and Yale, ending with Phi Beta Kappa honors and four degrees. At the Yale School of Drama, he studied playwriting with John Gassner and Tad Mosel and had the unique distinction of being directed in a play by Jonathan Frid (Barnabas of television's "Dark Shadows").

As a teacher, Kenvin has taught drama and directed plays in Switzerland, India and the U.S. He has directed numerous plays at MWC and has won three acting awards here for his performances in "A Midsummer Night's Dream," "The Flies" and "One Day in Ashadh."

He considers his production of Brendan Behan's "The Hothouse" to be the best directing work he has done. This was at the University of Notre Dame and St. Mary's College where he also directed a mammoth production of "Show Boat" with Peter Gennaro as choreographer that drew standing ovations from the audiences.

Kenvin has also written music for the theater, including all the music for his productions of "Alice in Wonderland," Brecht's "The Good Woman of Setzuan" and his own play "The Singing in a Lonely Cage" produced in New York City last summer. A previous play was produced on television by the University of Nebraska. If "Krishnalight" looks promising on the Klein stage, he plans to send it to several New York producers who have expressed interest in his work.

Men rewarded for slaying reports

Two awards of \$500 each have been given by the National Wildlife Federation to two men whose information led to convictions for shooting bald eagles.

A Fall Creek, Wisconsin, resident was rewarded by the NWF program when he notified officials that he witnessed two men kneeling in a field. He then noted their auto license number and later found a two to three-year-old dead eagle at the same spot in the field. As a result, Robert Small, 39, Portage, Wis. was fined \$109, the maximum allowed under state statutes, and his hunting license was revoked. Small pleaded guilty to a charge of killing a protected bird, but told conservation agents that he thought it was an owl or a hawk. Both hawks and owls are also protected birds in the state.

In the other incident, Lloyd Thynes of Petersburg, Alaska, was convicted on two counts of shooting bald eagles, fined \$2,000 and sentenced to 180 days in jail after a witness provided authorities with information about the killings. Half of the fine and two-thirds of the concurrent jail sentences were suspended.

The \$500 awards are the third and fourth to be given under the NWF program. Authorities have asked that the names of the awardees be withheld as it could place the witnesses in some danger.

The NWF continues to offer the reward upon verification that the claimant's information was

substantial assistance in obtaining a conviction for shooting a bald eagle. The claimant must request the reward by writing to the National Wildlife Federation within six months after conviction. If more than one bald eagle was shot by the convicted person, \$500 will be awarded for one bird representing the total number shot.

Pianists offer dynamic concert

by Terry Talbott

Klaus Hellwig and Masumi Arai, the husband and wife piano team who performed here last Monday night, represent a special breed of musicians — young, attractive and extremely talented. The pair, internationally noted for their performances together and as soloists, presented an evening of classical selections ranging from the traditional sonatas of Beethoven to the modernistic work of Stravinsky.

Hellwig performed alone on three selections and his wife joined him at the piano for two other pieces. Conditions for the evening could have been better — a light snow that fell earlier in the day may have kept some at home, and the heaters in George Washington Auditorium seemed to be producing more noise than heat. But the concert was too fascinating for anyone to complain, and no one seemed anxious to leave before it had ended.

Hellwig, a most energetic performer, opened the program with Beethoven's "Sonata No. 5 in c minor." The first movement featured a series of sharp attacks that he executed with utmost precision, his large hands virtually overpowering the keyboard. His performance of the contrasting legato passages was equally effective and proof of his talent for modulating dynamics and expression.

Bizet's "Children's Games," written for piano duet, was the first selection the pair performed together. The tall, fair-haired German and his petite Oriental wife looked like a strange match, but their ability to become one at the piano created a technical perfection and sensitive expressiveness in their playing. The selection of seven short pieces included familiar toys and games of childhood — The Top, The Hobby Horse and Blind Man's Bluff, to name a few. Program listings were given in French, but Hellwig translated each so the listeners could understand them musically.

The selections were delightful, one of Bizet's most popular works, for the music expressed the sensation of each subject. The Top was very rapid and suggestive of

whirling patterns, which required a great deal of dexterity from both performers. The closing number of the set, The Children's Ball, was a lively number with short, staccato phrases, an utmost test of precision for any pianist. Needless to say, the duo passed their test with ease.

The emotional compositions of Chopin were well suited to Hellwig's style of performing. "Etude in c-sharp minor" is a seething, powerful number which gave Hellwig the opportunity to express the mastery of the piano which he possesses. He seemed to unleash his fingers, letting them give full expression to a powerful emotional drive within him. This was followed by "Nocturne in d-flat major," a dreamy and melodic selection. He closed the first portion of the concert with "Scherzo No. 3 in c-sharp minor," marked by thunderous bass chords, resounding and filling the auditorium.

Following an intermission, the couple performed together once more, playing "Petite Suite" by Debussy. This was a popular number with the audience, comprised of four short refreshing melodies. There were some complex rhythmic patterns throughout that required, no doubt, endless hours of practice to render such a flawless performance.

The evening closed with Hellwig performing three movements from "Petrouchka" by Stravinsky, a selection that won him great acclaim among critics of the world. These pieces are the perfect tour de force for a great pianist. The atonality and polyrhythms, the dynamic expression of performance would be impressive even to one with no knowledge of serious music.

"Danse Russe" included octave patterns in both hands, and Hellwig literally locked his fingers in a tense pose, hammering at the keys, but never missing a note. "Chez Petrouchka" was equally challenging with its great rapidity, and his fingers became a blur of flesh as they flew up and down the keyboard. "La sémame grasse" was the final movement, and a fitting conclusion to a masterful performance.



MARY WASH WONDERS

Mary Wash wonders...

It gets harder and harder to grind out a column each week without repeating the same gripes. But then look at this way, maybe if I keep writing the same things over and over they will become so much a part of your thinking that you will try to change things. Wouldn't that be fantastic! Something that caused the entire campus to become so outraged that they would not stop until they had gotten a better deal.

I must admit that I was glad to hear from George Wash last week, I was afraid that he would never emerge to take his rightful place among the columns. A joint column would be nice, but it would be even nicer if the two of them could write things without being sex-specific... at least I had been aiming in that general direction.

Time for those never ending gripes:

People seem to think that these situations could be improved:

The Placement Bureau

The Office Of Student Services (it seems that a certain person, whom I shall not name, is again hassling students and causing minor irritations in the ongoing process of getting cultured. In other words it is a pain picking up tickets for the concert series because of the nastiness of the person in question.)

The Bookstore (why can't students do most of the work in it and therefore give students more jobs available on campus.)

Now to divert from the "norm" of criticizing, I would like to voice the opinions that I have been hearing concerning the movies on campus, A damn sight better—thanks!

Guidance clinic offers services

The Rappahannock Guidance Clinic will open its new offices at 809 Caroline Street today. It is supported by the city of Fredericksburg, Stafford, Spotsylvania, Caroline, and King George counties. During its 18 years of operation it has served seven thousand clients from those localities, and it serves anybody, regardless of age or income. Half its clients in recent years have been under 21. One-third of its clients pay nothing for services, and for the rest the average cost is eight dollars per week, helped by medical insurance.

The clinic helps people with mental or situational problems. Some of its clients are people who have been released from mental hospitals and are receiving after-care attention. Clients include students with problems at school, parents and children with communication problems, couples who are having trouble getting along, and people who are unable to work because of anxiety.

If anyone has a problem with which the clinic might help him, he should call the clinic at 373-6876 between 8:30 a.m. and 5 p.m. on weekdays. He should identify himself to the receptionist, who will set up an appointment for him. The clinic has staff people trained in such fields as social work, psychiatry, and psychology. In seeing a client their approach is that of solving the problem. They have been trained to respect the client as an individual, and they will not discuss a client outside of the clinic staff, without written authorization of the client. A client may request the clinic to contact his personal physician, child's school, etc. He should show willingness and interest in solving his problem above all.

During the 1972-73 session two MWC students in the Social Welfare Field Placement Seminar worked down at the clinic. This session for the same seminar Dawnelle Cruze has been working there. Cruze enjoys her work, for which she does not receive very much pay. She works at the clinic a minimum of six hours a week, usually in the afternoon. Under the direction of Florence Duke, Chief Psychiatric Social Worker, she began with observation of the goings-on. Now she sometimes sees clients of her own there, as well as attending staff meetings.



A touch of culture for a Saturday night was offered by the famed Jose Limon Dance Company at MWC. Their appearance was made possible under the College Concert Series, and

drew a large audience of students and other concert patrons. Pictured here is dancer Laura Glenn in "Dances for Isadora."

Juniors plan ring weekend

by Terry Talbott

Despite problems of a tight budget, the Junior Class has made plans for their Ring Weekend, the traditional event when class rings are presented to the rising senior class. Wednesday, February 6, at an open meeting of the class, President Jan Tierney announced the tentative schedule for the weekend activities.

The presentation ritual begins on Wednesday, March 27, with a rehearsal in George Washington Auditorium, presently scheduled for 2:30 p.m. It was stressed that attendance is mandatory for those who plan to take part in the presentation ceremony.

Dr. Bulent Atalay will be featured speaker for Thursday night's ceremony, set to begin at 7 p.m. Vice-President Merchant will deliver the invocation, and President Simpson will make a brief address at this, his last ring ceremony. Bruce Carruthers, Class Council adviser, will handle distribution of the rings. Students will file onstage alphabetically to receive their rings, and Tierney advised that women should wear dresses or "dressy" pants, and men should likewise be suitably attired. A reception will follow for the juniors in the auditorium foyer.

On Friday night, Class Council will sponsor a keg party that will be open to the entire campus. Tierney explained that the \$1500 budget for the entire weekend made holding a closed party for juniors only financially impossible. An admission charge of \$1 will be collected.

Tentatively scheduled for Saturday is some type of outdoor concert featuring local musicians, to be held during the afternoon on Ball Circle. Students will be allowed to bring their own refreshments, but no food or drinks will be available there.

The evening's entertainment will be a dinner and dance at the Sheraton's Battlefield Room. For the first year, these events have been separated so that those without dates who wish to attend the dinner may do so. Cost for the evening will be \$3 per person, and the menu includes chopped sirloin, salad and beverage.

A contract has been signed with Rayelle, a band from North Carolina, to play from 9 p.m. until 1 a.m. There had been some question about being able to afford this band, but the juniors decided to dispense with ordering the traditional invitations for ring presentation, making another \$125 available to pay for the musicians.

The planners also hope to have the weekend movie shown again on Sunday afternoon to close out the Ring Weekend. Definite plans will be released prior to March 27.

Bowen leads Dragons in battle, bears expense

by Maribeth Brewster

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He unwittingly trained a dolphin
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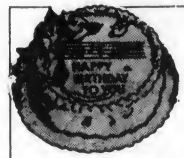
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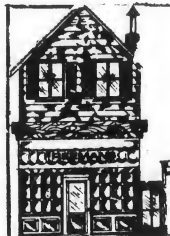
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